

Name _____

The Roaring 20s

Between the end of WWI and the beginning of the Great Depression, the US experienced a time often referred to as the **Roaring 20s**. While examining the different aspects of the 1920s, consider which “roar” was being expressed and explain.

Definition of Roaring: utter a loud deep cry or howl to express excitement, optimism, distress, or anger.

Topic and Task	What type of “roar” did this represent? Explain using details
<p>1. Booming Economy Complete Big Red Book assignment part. 1</p> <ul style="list-style-type: none">• Model T• Assembly Line• Automobiles• Auto workers• Construction• Advertising• New products• Installment buying• Bull market <p>summarize the what feeling this event represented of the “roaring” 1920s _____→</p>	<p><i>The economy at the beginning of the 1920s represented an excited and optimistic roar. Many new products were introduced in the 1920s and because the economy was “booming” people had money to purchase them. The Model T added to the excitement and changed American culture by opening up new geography to the common American.</i></p>
<p>2. Mass Culture Complete Red book assignment part. 2</p> <ul style="list-style-type: none">• Leisure Time• Movies• Celebrities• Heroes (describe 2)• Charles Lindbergh• Changes 4 Women: Social, Political, Economic• Literature• Authors <p>summarize the what feeling this event represented of the “roaring” 1920s _____→</p>	

3. Scopes Trial

- Students will examine the key issues related to the Scopes trial.

Task 1: View [Boom to Bust Video](#) 23:50 – 27:00 and read [Scopes Trial Reading](#) and Timeline.

Task 2: Complete 5ws and summarize the what feeling this event represented of the “roaring” 1920s

4. Prohibition

- Students will examine the impact of Prohibition on American society.

Task 1:
-Analyze “Hatchetation Poster” and View 5 Minute [Prohibition Video Clip](#).

Task2:  →
-Complete 5ws and summarize the what feeling this event represented of the “roaring” 1920s

5. Red Scare and Sacco & Vanzetti

- Students will examine the relationship between postwar recession, fear of radicals, xenophobia, and the Red Scare (1919–1921).

Task1 : Read [Red Scare Reading](#) and Complete 5ws

Task2: View Sacco and Vanzetti [7 minute video Clip](#) and Complete 5 Ws

Task 3: summarize the what feeling this event represented of the “roaring” 1920s



6. Schenck V. United States

- Students will examine the Supreme Court decision concerning civil liberties in *Schenck v. United States* (1919).

Task: You may use [this reading](#), textbook, or SCSD databases to Complete 5ws and summarize the what feeling this event represented of the “roaring” 1920s



7. Harlem Renaissance

- Students will examine literary and artistic contributions associated with the Harlem Renaissance and its impact on national culture.

***Argus Station ***

Task 1: View Video Clips [Boom to Bust Video](#) 8:30 - 12:02 reading/questions from Document book Pgs 175 – 177

Task 2: Complete 5ws and summarize the what feeling this event represented of the “roaring” 1920s →

8. Great Migration

- Students will investigate the causes and effects of the Great Migration on American society.

Task 1: Examine Maps and Documents (map book pgs 78/79)

Task 2: Complete cause and effect chart and summarize the what feeling this event represented of the “roaring” 1920s →